

QUATUOR N°1.

Violon I.

Ant. Rubinstein, Op. 90. N°1.

Moderato.

con espressione

Animato.

Tempo I.

con espress.

## Violon I.

Animato.

Musical score for Violon I, page 2. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings.

**Tempo and Performance Instructions:**

- Animato.** (Allegretto)
- Più animato.** (Allegretto)
- Tempo I. con espress.** (Allegretto)
- Più mosso.** (Allegretto)

**Dynamic Markings:**

- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- mf* (mezzo-forte)
- mp* (mezzo-piano)

**Other Markings:**

- 1** (first ending)
- 2** (second ending)
- G.P. ritenuto** (Grave, Piano, Ritenuto)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The key signature is one flat (B-flat).

*f*

*molto agitato*

*poco a poco calmando e ritenuto*

*p*

**Tempo I.**

*mf*

*ritard. a tempo.*

*dim.*

*pizz.*

**Allegro non troppo.**

*mp*

*pizz.*

*arco*

*mp*

*f*

*p*

*ff*

*f*

*p*

*p*

*p*

*1*

*1*

*3*

Detailed description: This page of a musical score for Violon I contains two main sections. The first section begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a forte (*f*) dynamic and a tempo marking of *molto agitato*. The music features rapid sixteenth-note passages. A first ending bracket is present. The tempo then changes to *poco a poco calmando e ritenuto*, with a piano (*p*) dynamic. The second section is marked **Tempo I.** and begins with a piano (*p*) dynamic. It features a series of sixteenth-note patterns. A first ending bracket is present. The tempo then changes to *ritard. a tempo.*, with a mezzo-forte (*mf*) dynamic. The music includes a *dim.* (diminuendo) marking and a *pizz.* (pizzicato) instruction. The third section is marked **Allegro non troppo.** and begins with a mezzo-piano (*mp*) dynamic. It features a series of sixteenth-note patterns. A first ending bracket is present. The tempo then changes to *pizz.* (pizzicato), with a mezzo-piano (*mp*) dynamic. The music includes an *arco* (arco) instruction. The section concludes with a series of sixteenth-note patterns, including a *ff* (fortissimo) marking and a *f* (forte) marking. The page ends with a series of sixteenth-note patterns, including a *p* (piano) marking and a *1* (first ending) marking.

## Violon I.

Violon I. musical score page 4. The score is written for Violon I. and consists of 16 measures. The key signature is one sharp (F#). The tempo is marked *Andante*. The score includes various dynamics, articulations, and fingerings.

Measures 1-16:

- Measure 1: *f* (forte), *p* (piano), *mp* (mezzo-piano).
- Measure 2: *mp* (mezzo-piano).
- Measure 3: *pizz.* (pizzicato), *mp* (mezzo-piano).
- Measure 4: *arco* (arco), *f* (forte).
- Measure 5: *mp* (mezzo-piano).
- Measure 6: *mp* (mezzo-piano).
- Measure 7: *mp* (mezzo-piano).
- Measure 8: *mp* (mezzo-piano).
- Measure 9: *mp* (mezzo-piano).
- Measure 10: *mp* (mezzo-piano).
- Measure 11: *mp* (mezzo-piano).
- Measure 12: *mp* (mezzo-piano).
- Measure 13: *mp* (mezzo-piano).
- Measure 14: *mp* (mezzo-piano).
- Measure 15: *mp* (mezzo-piano).
- Measure 16: *mp* (mezzo-piano).

Other markings include *cresc.* (crescendo), *f* (forte), *p* (piano), *mp* (mezzo-piano), *arco* (arco), *pizz.* (pizzicato), and various fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16).

## Violon I.

Violon I musical score page 5. The score is written for Violon I and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked **Adagio.** The score includes various dynamic markings such as *mf*, *f*, *dim.*, *pizz.*, *p*, *mp*, *con espressione*, *cresc.*, and *sul G*. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The first staff begins with a *mf* dynamic and a first ending bracket. The second staff continues with eighth notes and a first ending bracket. The third staff features a *f* dynamic, a *dim.* marking, and a *pizz.* marking. The fourth staff is marked **Adagio.** and *mp*. The fifth staff is marked *con espressione* and *p*. The sixth staff is marked *f*. The seventh staff is marked *mf* and *p*. The eighth staff is marked *f* and includes triplets. The ninth staff is marked *con espressione* and *p*. The tenth staff is marked *cresc.* and *f*, and includes the instruction *sul G*. The eleventh staff is marked *mf* and *p*, and includes first and second ending brackets. The twelfth staff is marked *f* and *p*, and includes triplets.

## Violon I.

Violon I. Musical score page 6, featuring various musical notations, dynamics, and tempo markings.

Key markings and features include:

- Tempo/Character markings:** *Animato.*, *Più animato.*, *Allegro.*, *Tempo I.*, *ritard.*, *al tempo*, *riten.*
- Dynamics:** *f* (forte), *p* (piano), *ff* (fortissimo), *sf* (sforzando), *ppp* (pianississimo), *mf* (mezzo-forte), *cresc.* (crescendo).
- Rehearsal Marks:** 3, 7, 14, 2.
- Other markings:** *sempre pp*, *3* (triplets), *7* (sevens), *4* (fours), *2* (twos).

The score consists of 14 staves of music, primarily in treble clef, with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, triplets, and dynamic contrasts.



## Violon I.

7



Violon I. musical score page 7. The score is written for Violon I. and consists of 14 staves of music. The key signature is one flat (B-flat). The tempo is marked "a tempo". The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- f* (forte)
- p* (piano)
- mp* (mezzo-piano)
- pp* (pianissimo)
- ff* (fortissimo)
- cresc.* (crescendo)
- riten.* (ritardando)
- a tempo*
- mf* (mezzo-forte)

Rehearsal marks and fingerings are indicated throughout the score, including first endings (1), second endings (2), and fingerings (1, 2, 3, 4, 5, 6, 7).

## Violon I.



Violon I musical score, page 2. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic and includes first fingerings (1) for several notes. The third staff returns to piano (*p*). The fourth staff has forte (*f*) dynamics and first fingerings (1). The fifth staff includes a crescendo (*cresc.*) marking. The sixth staff has forte (*f*) dynamics and second fingerings (2). The seventh staff includes a mezzo-forte (*mf*) dynamic and second fingerings (2). The eighth staff begins with a piano (*p*) dynamic. The ninth staff includes a piano-piano (*pp*) dynamic. The tenth staff includes a crescendo (*cresc.*) marking. The eleventh staff includes a piano (*p*) dynamic and first fingerings (1). The twelfth staff includes a forte (*f*) dynamic and first fingerings (1). The score is marked with various dynamics including *p*, *f*, *pp*, *mf*, and *cresc.*, and includes first and second fingerings (1 and 2) for several notes.



# Violon I.

9

Violon I. musical score page 9. The score is written for a single violin in G major (one sharp). It consists of 11 staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and features a melodic line with many accidentals. The second staff continues the melodic line. The third staff includes a first ending bracket labeled "G.P." and a fortissimo (*ff*) dynamic. The fourth staff features a fortissimo (*f*) dynamic. The fifth staff begins with a fortissimo (*f*) dynamic. The sixth staff continues the fortissimo (*f*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff features a crescendo (*cresc.*) marking. The ninth staff includes a fortissimo (*ff*) dynamic. The tenth staff continues the fortissimo (*ff*) dynamic. The eleventh staff includes a first ending bracket labeled "1" and a fortissimo (*ff*) dynamic. The score concludes with a double bar line.